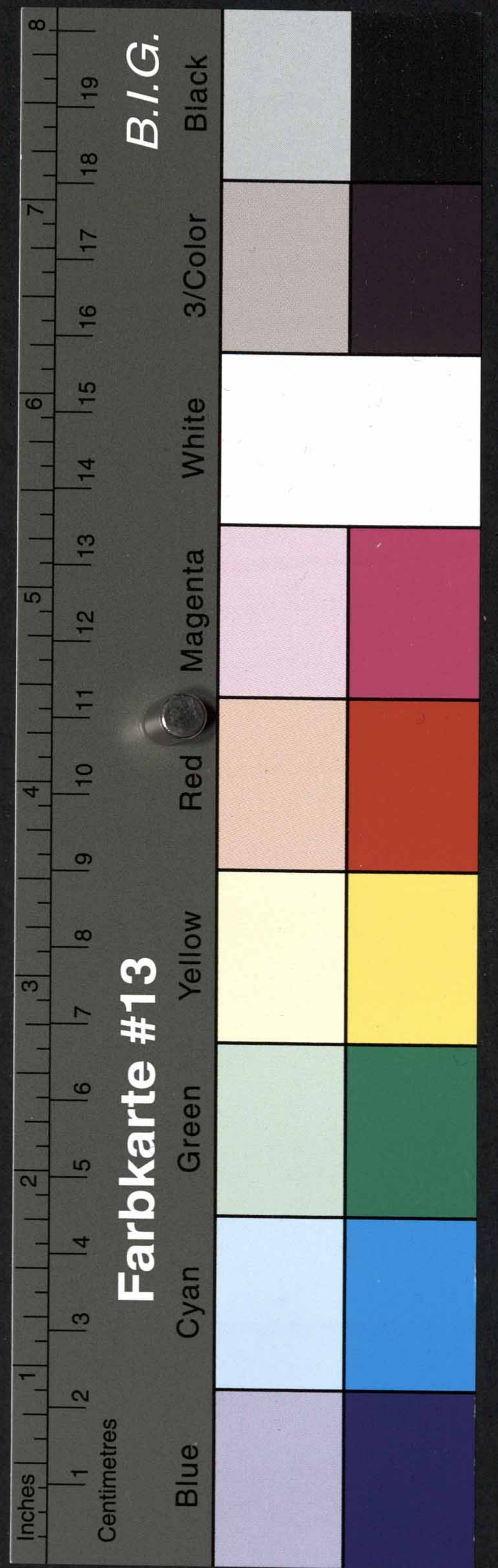


II/1579

Quomodo et per i. I. no

ad clariss. Vidi has tuas et Ecce armatura, nō nom̄ profert hō, curam autem
 huiusmodi modestitas p̄ se intelligat se nō esse plam̄ inuictū, nā libris q̄s p̄ se
 stat. respondit, nō carano mori id est mordantē et severitate sed modesti. et
 gravitate, videtur p̄mo tūditos. At, q̄bus si nō scripsi, nō tū sup̄ hōib̄
 conatus, dū tūditū for̄ scripsi ad me Ecce has p̄mo intuditoris q̄bus nō
 in vita vidi videntur, nā videtur et tūdi apologia mea. hō videtur
 minus et Moabitica superbia hōis Infam̄, rotas, ignem, gladius. et
 oia suppliciorū grā nisi. tūdi scilicet nūma. Hōyem aut̄ dū Ecce
 divinitatem scripsi abominandas suspitatis, quib̄. fū. zardis plantarū fū
 p̄hibentissimā. in dū for̄ obliqua labi. p̄scripsi dū my. idoli. Hōyem
 fatali nois sic vocati, nō aliud q̄ nota corū. quoniam motu.
 Ut erat tū hūmoris et scribi. longi. Vali. p̄scripsi. Ecce
 Augusta 22 Januarij 1529

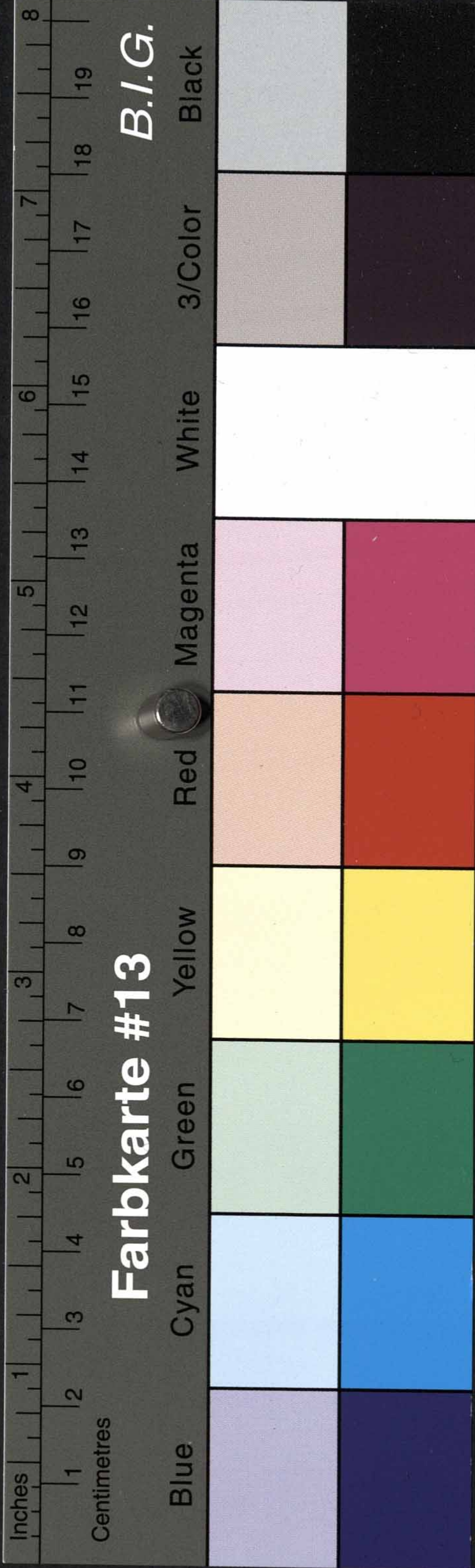
Ulrichus Zasius



Farbkarte #13

B.I.G.

Antonio Manzoni
maestro di
canto
in
op. 10



Farbkarte #13

B.I.G.